



# Readers' Favorite<sup>®</sup>

## Book Reviews and Award Contest

## Book Review Mini-Critique

Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

**Title:** Red Thread  
**Subtitle:** Occult to Science and Beyond  
**Author:** Anne Marie Kampf (Anne Kampf)  
**Genre:** Non-Fiction - Education



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**5**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**5**

**Development:** Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

**5**

**Formatting:** Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

**5**

**Marketability:** Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**5**

**Overall Opinion:** The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

**5**

**Review:**

Reviewed by K.C. Finn for Readers' Favorite

Red Thread: Occult to Science and Beyond is a work of non-fiction in the culture, philosophy, and general discussion subgenres. It is best suited to the general adult reading audience and was penned by author Anne Kampf. In this unique and approachable exploration of the interconnectedness between the occult and modern scientific developments, the author draws on expertise in both areas to explore ancient studies like astrology, alchemy, and palmistry. Kampf emphasizes the historical continuity and shared knowledge between these seemingly disparate fields, offering readers a fresh perspective on profound philosophical themes under the umbrella heading of the occult. With engaging language and vibrant illustrations, the book is designed to be accessible to a wide audience, making it an enlightening and compelling read.

Author Anne Kampf has crafted an intellectually stimulating and thought-provoking experience, and her ability to bridge the gap between the occult and the world of science was impressive and enlightening. The book's approachable style and engaging language make it an enjoyable read for anyone wishing to delve into the interconnectedness of these seemingly distinct realms. I particularly enjoyed the organization of the work as this made it so easy to refer back to particular parts and connect the themes. Kampf's insights and perspectives offered a fresh lens through which to consider existential questions and the knowledge we can glean from both ancient and modern sources. Kampf's expertise and engaging writing style make this book a valuable addition to anyone interested in the occult, science, and the profound philosophical questions that shape our understanding of the world. Overall, Red Thread is a well-crafted and insightful book that encourages readers to think beyond conventional boundaries and explore the interconnectedness of human knowledge.